

# CALIFORNIA Apparel News

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OCTOBER 17-23, 2008

## STUDENT SHOWCASE

### FCI: Fashioning the Future

Who: FCI The Fashion School  
What: Modern Glamour: Spring '09 Collections  
Where: Celebrity Centre, Hollywood  
When: October 2, 2008

The scene: Under the direction of Fashion Design Chair Jake Jaime, FCI The Fashion school Spring/ Summer class of 2008 presented its Spring '09 collections on the runway at the Celebrity Centre in Hollywood.

Eve Lin opened the show with a blue halter dress made with cascading lettuce-edge ruffles. Inspired by travel and nature, her collection was a sophisticated mix of classic pieces with unusual details. Brandy Alvarado channeled Jayne Mansfield for her collection, which drew inspiration from the 1950's and the 1970's. The collection included retro silhouettes, flirty cutouts and plenty of leopard faux fur. Dubbed "Babe in Total Control of Herself," the collection by Kelsy MacKilligan featured a mix of feminine fabrics with edgy details.

The designer used grommet tape trim to trace geometric details on a mandarin-collar mini-dress and to edge a strapless romper with a flowing overskirt. Vivid colors were paired with neutral cream in the collection by Reekah Long. A purple fitted vest topped a short layered swing skirt in yellow and cream. It was all wedding gowns and party dresses in Mayella Gamill's collection, inspired by her grandmother's garden. A mocha silk dress featured an illusion lace neckline, and a mermaid gown in the same shade ended in layers of pink ruffles. Edgar Degas' 19th century paintings of ballet dancers inspired Jean Svoboda's collection, which featured a mocha silk mini-sheath dress with curvilinear seams and pockets and an empire gown in gunmetal silk and sequins. Jesus Ruiz opted for a nature theme and presented a garden-hued collection that featured a tangerine gown trimmed in feathers and a flirty mini-dress with a floral top and layered, pleated skirt. FCI The Fashion School located in downtown Los Angeles, offers an accelerated/ concentrated fashion design program in the heart of the fashion industry. -Alison A. Nieder

